

# Trío para Piano, Corno y Viola No.1 - I

T = 1 Tono. Se indican efectos de portamento (inflexiones) con líneas

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**VIOLA**  
♩ = 105  
pizz.  
*poco rit.* -->  
--- *a tempo*  
arco  
*mf*

**CORNO**  
*mf*

**PIANO**  
*mf*  
8<sup>vb</sup>-----

**V**  
5  
3 3 3 3 3  
*poco rit.* -->  
--- *a tempo*  
♩ = 105  
pizz.

**Crn**  
-1/3 T  
+1/2 T

**Pno**  
(acento muy marcado & staccato)

10 arco

V

Crn

Pno

+2/3 T

+1/2 T

14

V

Crn

Pno

pizz.

-1/2 T

-1/2 T

8vb

\*

18 arco

rit. ---> ---> ♩ = 83

V

Crn

Pno

8<sub>vb</sub> Red.

1 +1/2 T

-1/3 T -1/2 T

+1/2 T

(loco) \*

23 a tempo ♩ = 105 pizz.

rit. ---> ---> ♩ = 90 ♩ = 100 a tempo

V

Crn

Pno

8<sub>vb</sub> Red.

2 arco +1/2 T

+1/2 T

pizz. mp

(loco) \*

4

arco

29

V

Violin staff (V) with arco instruction. The staff contains musical notation for measures 29-32, featuring a long, wavy hairpin-like line above the notes, indicating a tremolo or sustained sound effect.

*mf*

Crn

Cello staff (Crn) with musical notation for measures 29-32, including rests and notes with stems.

*mf*

Pno

Piano staff (Pno) with musical notation for measures 29-32, including rests and notes with stems.

(8vb)

33

V

Violin staff (V) with musical notation for measures 33-36, including a wavy hairpin-like line above the notes.

Crn

Cello staff (Crn) with musical notation for measures 33-36, including rests and notes with stems.

+1/2 T

Pno

Piano staff (Pno) with musical notation for measures 33-36, including rests and notes with stems.

(8vb)

37

V *f<sub>+</sub>* *ff*

Crn *f<sub>+</sub>* *ff* +1/2 T

Pno *f<sub>+</sub>* *ff* *8va* *8vb*

40

V *f<sub>+</sub>* *ff* *f<sub>+</sub>* *f* rit. --- 2da vez al C. 87 --- ♩ = 85 ♩ = 83

Crn *f<sub>+</sub>* *ff* *f<sub>+</sub>* *mf<sub>+</sub>* +1/2 T

Pno *f<sub>+</sub>* *ff* *f<sub>+</sub>* *f* *8va* *8vb*

Musical score for measures 46-51. The score is for Violin (V), Cello/Double Bass (Cm), and Piano (Pno). It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 85 and a half note equal to 62.   
- Violin (V): Starts with a rest, followed by a half note G4 with a fermata.   
- Cello/Double Bass (Cm): Starts with a half note F#4, followed by a half note G4.   
- Piano (Pno): Right hand has chords, left hand has a rhythmic pattern.   
- Dynamic markings: **mf<sup>+</sup>** -1/2 T (V), **mf** -1/3 T (Cm), **mf<sup>+</sup>** (Cm), **sfz** (Pno), **p** (Pno), **mf<sub>-</sub>** (Pno).

Musical score for measures 52-56. The score is for Violin (V), Cello/Double Bass (Cm), and Piano (Pno). It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 65.   
- Violin (V): Starts with a rest, followed by a half note G4 with a fermata.   
- Cello/Double Bass (Cm): Starts with a half note F#4, followed by a half note G4.   
- Piano (Pno): Right hand has chords, left hand has a rhythmic pattern.   
- Dynamic markings: **mf** (V), **mp** (V), **mp** (Cm), **mf** (Cm), **mp** (Cm), **mf<sub>-</sub>** (Cm), **mp** (Cm), **mf<sub>-</sub>** (Cm), **mp** (Cm), **mf<sub>-</sub>** (Cm), **mp** (Cm), **mf<sub>-</sub>** (Cm), **mp** (Pno), **mf** (Pno), **mp** (Pno), **mf<sub>-</sub>** (Pno), **mp** (Pno), **mf<sub>-</sub>** (Pno).

$\text{♩} = 63$

56

arco

pizz.

arco

*mp* *mf* *mf*

V

Crn

Pno

(8vb)

59

$-1/3 T$

$+1/3 T$

$+1/2 T$   $+1/2 T$

*mf+* *mp-* *mf-*

*mf+* *mp-* *mf-*

*mf+* *mp-* *mf-*

V

Crn

Pno

(8vb)

V *mp* *mf* +1/2 T

Crn *mp* *mf* -1/3 T +1/3 T

Pno *mp* *mf*

(8<sup>vb</sup>)

V *rit.* - - - *f* pizz. -1/2 T

Crn +1/2 T *f* +1/2 T

Pno *f* 8<sup>va</sup>

(8<sup>vb</sup>)

♩ = 94



68 *rit.*  $\rightarrow$  *arco*  $\rightarrow$  ♩ = 48 9

Violin (V):  $mf$  to  $mp_+$

Horn (Cm):  $mf$  to  $p_+$ ; includes  $+1/2 T$  and  $-1/3 T$  markings

Piano (Pno):  $mf$  to  $p_+$ ; includes  $\delta va$  and  $(loco)$  markings

\* (Sostenuto)

\*  $\delta ub$   $\delta va$

71 *a tempo* ♩ = 60, ♩ = 105 *pizz.*

Violin (V):  $mf$ , *arco*

Horn (Cm):  $mf$

Piano (Pno):  $mf$ , includes  $\delta ub$  marking

10

77

*poco rit.* - - ->

*a tempo*

----- | ♩ = 105

V

Violin staff (V) showing musical notation with triplets and trills. The staff contains several triplet markings (3) and trill markings (-1/3 T).

Crn

Cello staff (Crn) showing musical notation with trills. The staff contains trill markings (+1/2 T and -1/2 T).

Pno

Piano staff (Pno) showing musical notation with chords and trills. The staff contains a trill marking (8vb) and a dynamic marking (p).

81

*pizz.*

*arco*

V

Violin staff (V) showing musical notation with trills. The staff contains trill markings (-1/3 T and -1/2 T).

Crn

Cello staff (Crn) showing musical notation with trills. The staff contains a trill marking (-1/2 T) and triplet markings (3).

Pno

Piano staff (Pno) showing musical notation with chords and trills. The staff contains a trill marking (8vb), a dynamic marking (p), and an asterisk (\*).

85 *poco rit.* ---> *al C. 27*  $\text{♩} = 100 \text{ \& rit.}$  --->  $\text{♩} = 62 \text{ ♩} = 84$  <sup>11</sup>

V *mf+* *ff* *f+* *mf*

Crn *mf+* *ff* *f+* *mf*

Pno *mf+* *ff* *f+* *mf*

(8vb) *Loco* *8va* *8va* *8va*

+1/2 T *loco* +1/2 T

92 *accel.* --->  $\text{♩} = 103$  *rit.* --->

V *mp* *f* *+2/3 T (loco)*

Crn *mp* *f* *-1/2 T (loco)*

Pno *mp* *f*

*8vb* *8va* *8va* *8va*

*Loco* *Loco* *Loco*

---▶ ♩ = 50 +1/2 T (mantener a altura escrita)

96

V

Violoncello staff (Cello) in 2/4 time, measure 96. The staff shows a whole note chord of G#2, A#2, and B2. The time signature changes to 4/4 in the following measure.

*f*<sub>+</sub>

Cm

Corneta staff in 2/4 time, measure 96. The staff shows a whole note chord of G#2, A#2, and B2. The time signature changes to 4/4 in the following measure.

*f*<sub>+</sub>

Pno

Piano right hand staff in 2/4 time, measure 96. The staff shows a whole note chord of G#2, A#2, and B2, marked *8va*. A wavy line indicates a glissando across the notes. The time signature changes to 4/4 in the following measure.

Glissando (palma en teclas blancas)

(loco)

*f*<sub>+</sub>

Piano left hand staff in 2/4 time, measure 96. The staff shows a whole note chord of G#2, A#2, and B2, marked *\* Leo.*. The time signature changes to 4/4 in the following measure.

*\* Leo.*

*8vb*

*8vb*

*\* Leo.*